

Minds Do Matter Entry Form 2026

Form Preview

Minds Do Matter 2026

Welcome to the Minds Do Matter 2026 entry form.

This exhibition explores the relationship between art and mental health, celebrating the power of art to be life enhancing and life affirming.

Entry to Minds Do Matter is open to all ages and abilities and acceptance into the exhibition is non-competitive.

You can complete this form in any order. Please save as you go.

You may submit up to three entries but you must complete a new form for each individual artwork.

Not all entries will be selected due to space limitations.

A selection panel will choose which entries will be exhibited.

You may submit an individual entry **AND** be part of a group entry.

Size limitations apply:

2D works - 600 x 900mm approximately including the frame.

3D - up to 600 x 600 x 900mm approximately or 600 x 900 by 900mm approximately.

For work by artist groups the size limitation is 1200 x 1200mm including the frame.

If your work is a diptych, triptych or grid it must be ready to hang as a single unit and fit within the size dimensions.

THEME:

REFLECT: Appreciate the little things

KEY DATES:

Entries close - 11.59pm, Friday 31st July 2026

You will be notified about the status of your entry - mid August 2026

Selected artists will be advised by email mid August 2026 of their placement at a gallery chosen at the discretion of RANT Arts. This email will also advise selected artists of the artwork delivery dates for each venue. Artwork must be complete and ready for delivery by these dates. Delivery dates will vary depending on which venue your artwork is accepted to.

All works must be delivered ready to hang and install.

EXHIBITIONS:

In 2026 Minds Do Matter will be on display and open to the public at three venues concurrently on the following dates:

- Launceston - QVMAG Inveresk, 3rd October - 6th December - To be confirmed
- Devonport - RANT Arts - 9th October - 13th November
- Hobart - Moonah Arts Centre - 25th September - 24th October

Please check each gallery website for opening days and times.

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Details regarding exhibition launches will be announced mid September.

Artworks are for sale at the artist's discretion.

All proceeds of sales go to the artist.

For queries about the guidelines, deadlines, or questions in the form, please contact Karen on 0364116891 during business hours or email karen@rantarts.com

Alternatively you can book a time to speak with Karen [HERE](#).

Click here to read the [Terms & Conditions](#) before you begin your entry.

Subscribe for Minds Do Matter updates [HERE](#)

For more information go to the [Minds Do Matter website](#)

If you need more help using this form, download the [Help Guide for Applicants](#) or check out [Applicant Frequently Asked Questions \(FAQ's\)](#).

Your Details

* indicates a required field

Your details

Applicant *

First Name

Last Name

Enter your name as you would like it to appear on your wall label. For example, if you would like your first and last name to be capitalised please use capital letters on the first letter of your first and last name. If this is a group work, enter one contact person here. You can list the full group name below.

Name of artist group or collaborators (as it should appear on the wall label). Only complete this if the work is created by more than one person.

Only applicable if the artwork has been created by more than one person. Please put what you would like on your wall label. Eg. John Smith and Emma Brown OR Harmony Arts Group

How many people are in the artist group?

Put a number

Applicant Primary Email *

If you don't have an email phone 0364116891 for support

Applicant Mobile Phone Number *

Must be an Australian phone number.

Applicant Primary Address *

Address

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Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Do you identify with any of the following? *

- Australian Aboriginal, Torres Straits or First Peoples?
- LGBTIQ+
- Have a disability
- Culturally and linguistically diverse
- A young person (ie. under 25)
- An older person
- None of these
- Prefer not to say
- Other:

Please select at least one option

Artwork details

* indicates a required field

Artwork details

Title of artwork *

This will be added underneath the artist name on the wall label.

Artist Statement: *

Word count:

Max 100 words. This text will be used on your wall label in the exhibition. Write clearly so it can be read by visitors.

What materials are used? *

For example: acrylic on canvas, pencil on paper, found objects, digital video.

Select the option that best describes your artwork. *

- 2D - a painting or framed work to be hung on a wall
- 3D - a sculpture
- Digital - requires a screen or projector
- An installation
- Other:

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At RANT Arts 3D works are displayed on a plinth against a wall; ceiling suspension is not possible; wall-mounted suspension is allowed if you supply fixings

Upload an image of your artwork *

Attach a file:

A minimum of 1 file and a maximum of 1 file may be attached.

Upload a clear image of your artwork. This can be a phone photo and does not need to be professional. Include your completed work where possible. If your work is still in progress, upload your most recent image and email karen@rantarts.com to let us know.

Is your artwork image

- Complete
- In progress

Upload a clear image of your artwork. This can be a phone photo and does not need to be professional. Include your completed work where possible. If your work is still in progress, upload your most recent image and email karen@rantarts.com to let us know.

Enter the dimensions of your artwork *

Maximum size: 2D - 600 x 900 mm (including frame); 2D group works - 1200 x 1200 mm; 3D: up to 600 x 600 x 900 mm or 900 x 900 x 600 mm. If your work has multiple parts, it must be presented as one unit and fit within these limits.

Enter artwork weight in kilograms (kg) *

If unsure, make your best estimate. Maximum 20 kg.

Year artwork was created *

You can enter artworks that were created up to five years ago

If your artwork is digital provide a link to the work

Must be a URL.

Works are displayed on shared screens.

Does your artwork include an audio component? *

- Yes
- No

Select yes or no. If yes, your audio must be your own work or used with permission. Audio playback is not available at all venues.

Does your artwork contain an illuminated element? *

- Yes - battery powered
- Yes - requires power (plug)
- No

If an artwork containing an electrical component requires batteries or a battery pack it is the responsibility of the artist to provide spare batteries and clear instructions for gallery staff (eg. please turn the light on every morning and off every afternoon). These instructions can be put in the

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'Installation notes' section of this form. Please note, battery packs should have a long life as gallery staff have limited capacity as to the frequency of how often they can change batteries. If your artwork has an electrical plug that requires a wall socket it is recommended it has up-to-date tagged and tested labels. This is essential if your work is to be displayed at QVMAG.

Installation notes

Provide any details the installation team needs. For example: how it hangs, power requirements, or operating instructions.

Is your artwork for sale? *

- Yes
 No

If your work is for sale, enter the price. If not for sale, enter NFS.

Artworks are for sale at the artist's discretion. 100% of sales go to the artist.

Suggest one word for a future Minds Do Matter theme

What do you think are the benefits of Minds Do Matter?

Please provide a short response.

Application checklist

* indicates a required field

Application checklist

My artwork is no larger than 600 x 900mm (2D) OR 600mm x 600mm x 900mm (3D) OR 1200mm x 1200mm for a group work. *

- Yes

If my work is displayed at QVMAG, I understand that QVMAG can not accept artwork that contains perishable items such as food, liquid, organic material like plants, flowers, bark or found wood. *

- Yes
 Not applicable

See Terms & Conditions. New timber is acceptable.

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My artwork is culturally appropriate and respectful *

Yes

My artwork and artist statement avoid content that may be distressing for others *

Yes

My artwork is family friendly *

Yes

I agree to deliver my artwork dry and ready to hang or install *

Yes

If you need advice about how to make your artwork ready to hang or install please email

karen@rantarts.com

Subscribe to Minds Do Matter updates [HERE](#)

Declaration

* indicates a required field

Declaration

Minds Do Matter is a multi-award winning, annual, statewide art exhibition celebrating Mental Health Week and promoting positive community conversations about mental health by inviting creative responses to themes around mental health.

In 2026 the theme is **REFLECT: Appreciate the little things**

It is not essential to address the theme but it is preferred you do in either the artwork itself, the artist statement or both. Artworks that do not address the theme are given equal merit in the selection process.

In 2026 exhibitions will be held at QVMAG, Launceston, RANT Arts, Devonport and Moonah Arts Centre, Hobart.

If you have any questions or need support with your entry form please email karen@rantarts.com or phone 0364116891. Alternatively you can book a time to speak with Karen [HERE](#).

ENTRIES:

- Minds Do Matter is open to all ages and abilities of anyone residing in Tasmania.
- All entries must be made online at: <https://mindsdomatter.com.au>
- You will need an email address to complete your entry. If you do not have an email address, please phone 0364116891 for assistance.
- If you need help with your form please contact us for assistance.
- **The closing date for entries is 11:59pm Friday 31st July 2026.**
- Each entrant may enter up to three artworks. Please complete a separate form for each artwork.

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- Not all artworks will be accepted due to space limitations.
- If your artwork has multiple components such as a diptych or a 2D and 3D piece that go together, please submit one entry only form for that artwork.
- If your artwork is 2D and has multiple parts it must be presented as one unit and fit within the size limitations.
- You may enter BOTH an individual work as well as be part of a group work. Different size limits apply (see below).
- Artists entering digital artworks must provide a link to the complete artwork.
- Works must be family friendly, culturally appropriate and respectful and not distressing to others.
- Successful entrants will be advised mid August of the status of their application with accompanying information regarding which gallery they have been allocated to and what the artwork drop off dates are for each gallery.
- Selected artworks must be delivered to the specified gallery on the specified time and date in the acceptance email. Artwork collection dates will be emailed to you towards the end of each exhibition. If the specified dates are unsuitable get in touch. Any alternative arrangements must suit the gallery and the dates that they are installing.
- Selected entrants are required to wrap or package their artworks for safe handling. Please label your artwork with your full name on BOTH the artwork and on the outside of the packaging. If your artwork is on a USB please label the USB and ensure that the file on it is also clearly labelled.
- Artworks cannot be collected before the specified time and date and cannot be withdrawn from the exhibition earlier than the exhibition end date.
- Details regarding exhibition openings will be announced late August followed by invitations.
- If accepted into Minds Do Matter you agree that RANT can share your contact details with the gallery your artwork is allocated to. This is for the purposes of sending out invitations to openings etc. In all regards RANT and the partnering galleries will take every precaution to ensure your details are treated with confidentiality and sensitivity.

ARTWORKS:

- **Size limitations apply:**
- 2D works - up to 600 x 900mm maximum including the frame.
- 3D - up to 600 x 600 x 900mm or 600 x 900 by 900mm.
- For work by artist groups the size limitation for 2D works is 1200 x 1200mm including the frame. For 3D works by artist groups the size limit is 1200 x 1200 x 1200mm.
- All artworks must be the original and uncopied work of the entrant and have been completed in the previous five years.
- All mediums are welcome with special rules regarding the use of organic and perishable items.
- Artworks containing organic material like plants, leaves, flowers, found timber, food items, bark and liquid are only accepted at the discretion of the gallery. The rules of each gallery are different. Works for display in Launceston at QVMAG must not contain organic material. New timber is acceptable. This is because the Community Gallery at QVMAG is next to the precious paper collections storage area and the potential of insects being introduced to the area is unacceptable. There are variances to this rule which RANT can

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discuss with QVMAG on your behalf. Perishable items, such as food, are not allowed in artworks.

- It is recommended that artworks powered by an electrical wall plug have up-to-date tagged and tested labels - this rule is different in each gallery so please get in touch for more information. Artworks powered by wall plug to be exhibited at QVMAG must be tagged and tested.
- If an artwork containing an electrical component requires batteries or a battery pack it is the responsibility of the artist to provide spare batteries and clear instructions for gallery staff (eg. please turn the light on every morning and off every afternoon). These instructions can be put in the 'Installation notes' section of your entry form. Please note, battery packs should have a long life as gallery staff have limited capacity to change batteries frequently.
- Fragile works are acceptable but the artist must ensure that the work is safe to others and can be displayed in a way that protects the artwork. If your artwork is fragile please include notes in the form section 'Installation notes'. For example, 'I will supply my own glass case'.
- All 2D artworks that need to be wall mounted must have D rings or other such appropriate hanging fixtures.
- 3D artworks that require wall mounting, hanging or suspending must have secure fixings.
- All 3D artworks must be able to be displayed on a floor plinth, a plinth, in a cabinet, suspended or wall mounted (ie. not freestanding).
- At RANT Arts in Devonport 3D works are displayed on a plinth against a wall; ceiling suspension is not possible; wall mounted suspension is allowed if you provided fixings.
- Digital entries must be provided on a clearly labelled USB with the artist name. The USB should contain no other files except the file to be displayed.
- Digital works will be displayed on a shared screen.
- If your artwork contains audio it must be your own work or used with permission.
- Wet paintings or incomplete works cannot be delivered to the gallery.
- All communications with gallery about your entry must be conducted via karen@rantarts.com who will do this on your behalf.

COPYRIGHT AND MORAL RIGHTS:

- By completing the entry form, entrants agree to these TERMS AND CONDITIONS.
- RANT recognises that the authorship and copyright of all artworks belongs to the artist.
- RANT will ensure that in all exhibitions artists are identified and attributed as the creator in respect of their works
- RANT will ensure no changes will be made to works when reproduced without the artist's prior consent.
- RANT will attribute the artist as the creator of their work whenever their work is reproduced unless it is reasonable in the circumstances not to do so.
- Only selected artworks will be exhibited and reproduced, and any reproduction will be in relation to Minds Do Matter. Reproduction is for print and online and includes: videos, catalogues, media/promotion relating to Minds Do Matter (social media, websites) and historical documentation purposes.

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- All selected entrants will grant to RANT a non-exclusive, copyright licence for five (5) years to reproduce images of entered artworks for non-commercial purposes relating to Minds Do Matter, including videos, catalogues, media/promotion (social media, websites) and historical documentation purposes. Attribution for the artist as the creator of the artwork will be given when the work is reproduced, unless it is reasonable in the circumstances not to do so.

ADMINISTRATION CONDITIONS:

- Sale prices can be included on artwork wall labels at your discretion at Moonah Arts Centre. QVMAG and RANT do not include prices on wall labels but will have a sign on the gallery wall directing all sales to karen@rantarts.com

- Sales enquiries from all three galleries will be directed to karen@rantarts.com who will then introduce the potential buyer to the artist so they can communicate directly after both parties have given permission to exchange contact details. Artworks are for sale at the artist's discretion. 100% of sales go to the artist.

- RANT will not be responsible for the sale of any artworks. Any sales enquiries will be directed to the artist or a representative they have nominated.

- Care will be taken to ensure the safety of artworks; however, RANT accepts no responsibility and will not be held liable for any damage or loss.

- In the case of any disputes arising that concern the administration of the Minds Do Matter, all parties agree to enter mediated negotiation to settle the dispute.

- The entrant shall indemnify RANT against any claims arising from any breach of the terms and conditions.

I AGREE TO THESE TERMS AND CONDITIONS *

YES